

Norman SEIDER

PHOTOGRAPHER – FILMMAKER

BIOGRAPHY

Photographer, 1987 - present

Emeritus Professor of Film, Long Island University, 1994

Founder / Director BFA Film Studies Program, Long Island University / CW Post Center,
Faculty of The Visual and Performing Arts, 1969-1993

Filmmaker / Cinematographer / Producer / Director, 1960-1986

Doctoral studies in Dramatic Literature, Columbia University, 1958-1959

MA Degree, Columbia University, 1958

BA Degree, Alfred University, 1954

COLLECTIONS: MUSEUMS, LIBRARIES AND CORPORATE

Museum of Fine Arts, Houston, Texas

Museum of Modern Art, New York, New York

The Dartmouth Special Collections Library, Hanover, New Hampshire

Asheville Art Museum, Asheville, North Carolina

Brown University, Providence, Rhode Island

Bibliothèque Nationale, Paris, France (portfolio)

Galerie Chateau d'Eau Museum of Photography, Toulouse, France

Newport Art Museum, Newport, Rhode Island

Museum of Art, Rhode Island School of Design, Providence, Rhode Island

Consulate General of Argentina, New York, New York

The Royal Insurance Company

Leica Camera AG, Solms, Germany

Leica Camera USA

Wilson Associates, Inc.

Library of Congress, Washington, DC

United States Information Service

New Hampshire State Library

University and Public Libraries, worldwide

Private Collections

PUBLICATIONS

OPENING SCENES, photographs and text by Norman Seider, Safe Harbor Books 2006

ODYSSEY - PATAGONIA TO THE ANTARCTIC, photographs and text by Norman Seider, Perpetua Press 2004

Black & White Magazine, April 2008 featured portfolio: SPOTLIGHT

Viewfinder Quarterly, 2007 featured book review: OPENING SCENES

La Fotografia Spain, April/May 2007 featured portfolio: THE PHOTOGRAPHIC ODYSSEY

Leica, AG Calendar 2005, Photographic Diary: MY POINT OF VIEW

Viewfinder Quarterly #3, 2005 featured book review and portfolio: ODYSSEY

Photoeye Booklist, Spring 2005 featured book review and portfolio: ODYSSEY

Leica Fotografie International, February 2001 featured portfolio: VOYAGE TO THE HEART OF THE IMAGE

Leica Info, March 2000 photograph and review of exhibition: ODYSSEY

Leica Fotografie International, February/March 1998 featured portfolio: PATAGONIA

Leica Fotografie International, July 1996 featured portfolio: OPENING SCENES

EXHIBITIONS: PHOTOGRAPHS AND FILM SCREENINGS

The Captain's Bookshelf, Asheville, North Carolina, 2006-2007
Sotheby's / Benefit Auction, New York, New York, 2006
Leica Galerie, Leica Camera AG, Solms, Germany, 2005
Galerie Chateau d'Eau Museum of Photography, Toulouse, France, 2000
Leica Galerie, Leica Camera AG, Solms, Germany, 2000
Houston Center for Photography / Benefit Auction, Houston, Texas, 1999
Armstrong-Hipkins Center for the Arts, Blairstown, New Jersey, 1999
Consulate General of Argentina, New York, New York, 1998-1999
Nabisco Gallery, East Hanover, New Jersey, 1998
Barbican Centre, London, England, January 1998 and March 1998
Leica Gallery, New York City, 1997 and 1998
Sussex County Community College, Newton, New Jersey, 1997
Museum of Modern Art, New York, New York, 1995
Newport Art Museum, Newport, Rhode Island, 1994
Facets Gallery, Fall River, Massachusetts, 1994
Long Island University, CW Post Center, Brookville, New York, 1993
Doremus Gallery / Peters Valley, Layton, New Jersey, 1993
The Morris Museum / Benefit Auction, Morristown, New Jersey, 1992
BJ Spoke Gallery, Huntington, New York, 1992
Lille Retrospective Film Festival, Lille, France, 1987
Motion Picture Theatres and University / Film Society Screenings, throughout USA, 1961-1985
Amerika Haus, Berlin, Germany, 1980
World Congress of Sociology, Uppsala University, Uppsala, Sweden, 1979
Leipzig Documentary Film Festival, Leipzig, Germany, 1973 through 1978
American Public Broadcasting, 1976
Academy for Film and Television, Pottsdam - Babelsburg, Germany, 1975
Bilbao Documentary Film Festival, Bilbao, Spain, 1975
Sociological Institute, Utrecht University, Utrecht, Holland, 1975
Popoli Film Festival, Popoli, Italy, 1974
Tampere Short Film Festival and Tampere University, Tampere, Finland, 1973
Helsinki University, Helsinki, Finland, 1973
The Studio for Documentary Film and Union of Soviet Film Artists, Moscow, USSR, 1973
Whitney Museum of Art, New York, New York, 1971
Oberhausen Documentary Film Festival, Oberhausen, Germany, 1962
First Boston Film Festival, Boston, Massachusetts, 1961
West German Television, 1960

GRANTS AND AWARDS

OPENING SCENES: BEST BOOK - Art Libraries Society of North America, Mary Ann Lopresti Award 2007
ODYSSEY - PATAGONIA TO THE ANTARCTIC: BEST PICTORIAL BOOK - New England Book Show 2005
National Endowment for the Arts - Mid Atlantic States Artist in Residence, 1993
Lille Retrospective Film Festival, Lille, France, 1987
National Endowment for the Humanities, 1975 and 1976
New York State Council on the Arts, Artist in Residence, 1975
Bilbao Documentary Film Festival, Bilbao, Spain, 1975
Long Island University Faculty Grants, 1971, 1972, 1973, 1974, 1975
Leipzig Documentary Film Festival, Leipzig Germany, 1974
Popoli Documentary Film Festival, Popoli, Italy, 1974
Tampere Short Film Festival, Tampere, Finland, 1973
Oberhausen Short Film Festival, Oberhausen, Germany, 1962
First Boston Film Festival, Boston, Massachusetts, 1961

TEACHING, WORKSHOPS AND SEMINARS

Private Students / Workshops / Seminars (photography), 1993-2009
Lecture / Book Signing, Asheville Library, Asheville, North Carolina, 2006
Lecture / Book Signing, Forbes Library, Northampton, Massachusetts, 2005
Lectures (film / photography) Museums and Universities, USA and Europe, 1973-1997
Long Island University, CW Post Center, 1969-1993
City College of New York, 1958-1959

FILM JUROR

Emmy Awards, New York City, 1987 and 1988
Hemisfilm International Film Festivals, San Antonio, Texas, 1986 and 1987
Nyon Documentary Film Festival, Nyon, Switzerland (Jury President), 1984
Leipzig Documentary Film Festival, Federation of International Cinema Press Jury,
Leipzig, Germany, 1978
Tampere Short Film Festival, Tampere, Finland, 1973
Eastman Kodak, Rochester, New York, 1971

REPRESENTATION

Chandler Gordon
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CONTACT INFORMATION

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